

the Civil War. She saw the end of the 19th century, the whole of the 20th century, and will doubtlessly be around to experience the new millennium.

I am pleased to rise today to honor this charming and accomplished woman. It seems fitting that I do so not only as the senior senator from her home state, but also as the one Member of this body who qualifies as Mrs. Yardley's peer. Mrs. Yardley and I both know the many rewards of a long and healthy life. I wish her continued good health and prosperity.●

TRIBUTE TO TURNER BROADCASTING SYSTEM AND MEDIAONE

● Mr. CLELAND. Mr. President, I rise today to commend and congratulate Turner Broadcasting System, Inc. and MediaOne cable company for sponsoring a special educational event for students in the metropolitan Atlanta area commemorating Black History Month.

In recognition of Black History Month, Turner Broadcasting System, Inc., a Time-Warner company, and MediaOne cable company are hosting a special educational event on Wednesday, February 10, 1999 at the "Magic" Johnson Theater in Atlanta, Georgia. This event will serve as a venue to screen Turner Network's Original film, "Passing Glory," and engage students in after-viewing discussion.

Inspired by a true story about two undefeated high school basketball teams in segregation-era Louisiana, "Passing Glory," is a powerful study about the discovery of mutual respect which crosses racial boundaries. Father Joseph Verrett ignites the sparks of the Civil Rights movement in New Orleans when he organizes a game between his own undefeated African American team and an undefeated prep school team from a white community. Along with his star player, he must overcome the fears and prejudices of the city's residents, both black and white, to forever change the established social order.

Turner Broadcasting and MediaOne are sponsoring this local educational event during Black History Month to offer students the opportunity to discuss the themes of the film, such as tolerance, teamwork, diversity, and racism. The forum will provide a venue for students to question civil rights experts and renowned sports figures about the history of segregation and the role that sports has played in bridging the racial divide.

This type of forum will motivate students to explore the history of race relations in this country and encourage dialogue which will foster understanding, the identification of common ground and a genuine commitment to afford equal opportunity and civil rights for people of all races, religions

and ethnic origins. It is the human rights of all mankind that underpins the dignity and humanity of all people and a worthy goal to which we must all continue to aspire.

Mr. President, I ask that you join me and our colleagues in recognizing and honoring Turner Broadcasting and MediaOne on many years of worthwhile work and achievements which have culminated with their most recent collaborative educational project on behalf of the many students of the Atlanta area in honor of Black History Month.●

TRIBUTE TO WILLIAM JEWELL COLLEGE ON ITS SESQUICENTENNIAL CELEBRATION

● Mr. BOND. Mr. President, February 27 is the 150th anniversary of the founding of William Jewell College, a small liberal arts college in Liberty, Missouri, and one of the oldest four-year colleges west of the Mississippi River.

William Jewell's reputation is far larger than its size. Because of the quality of its academic programs and facilities, and the breadth of its student and public service activities, Jewell is recognized as a preeminent liberal arts college in the Midwest. Jewell is classified among the nation's top 162 liberal arts colleges by the Carnegie Foundation for the Advancement of Teaching. Jewell has been recognized in the prestigious "National Liberal Arts" category in the "America's Best Colleges" edition of U.S. News & World Report.

Affiliated with the Baptist church since its founding, the college places a strong emphasis on Christian values, character development, and public service. Jewell is listed regularly in the Templeton Foundation's Honor Roll of Character-Building Colleges.

The institution has awarded more than 14,000 baccalaureate degrees since its founding. While most of its students are from Missouri, the school attracts students from nearly half of the 50 states and more than a dozen foreign countries.

Alumni accomplishments at the highest levels of business, industry, government and the professions figure prominently in maintaining Jewell's reputation as a preeminent liberal arts college. And the college is frequently referred to as the "Campus of Achievement" due to the high percentage of Jewell students appearing in annual "Who's Who" directories.

And, on a personal note, Jewell graduates are certainly overrepresented on my Senate staff in terms of their percentage of the Missouri population!

While the school has a right to be proud of its achievements, what sets it apart from other colleges are the opportunities it offers all of its students, and the larger Kansas City community. William Jewell's Fine Arts Program,

now in its 34th season, is a regional and national treasure, having presented Luciano Pavarotti's American recital debut in 1973. Each year, the Fine Arts Program brings to Kansas City venues internationally acclaimed orchestras, ensembles, dance troupes, plays, musicals, and individual performers.

International programs in England, Japan, Australia, India and Ecuador give students the opportunity to travel widely and study at some of the world's great centers of learning. The recently endowed Pryor Leadership Studies program is a unique curriculum of course work, activities and lectures which actively promote personal, vocational and civic leadership development. And a Service Learning certificate program, sustained by its own endowment, encourages formal involvement in community service activities, along with national and international outreach, and mission trips.

It is a credit to her faculty, administration, board, alumni, and students that William Jewell has been able to maintain high academic standards through the years, and to serve so well the Kansas City community, the State of Missouri, and the entire nation.

I offer the entire William Jewell community a heartfelt congratulations on their first 150 years!●

MARTIN LUTHER KING, JR., RECOGNITION ACT

● Mr. ABRAHAM. Mr. President, I rise in support of the Dr. Martin Luther King, Jr. Day Recognition Act of 1999. This legislation will correct an unfortunate oversight that has left the federal holiday recognizing our great civil rights leader without the full ceremonial status it deserves. This is an injustice to a great leader and one I hope the Senate will act to correct as soon as possible.

Mr. President, federal holidays celebrating the birthdays of great Americans have traditionally included celebratory signs of respect. In particular, they have been on the list of days on which the American flag should be flown nationwide. Yet, across this country, in the schools and on the streets that bear the name of Martin Luther King, Jr., that flag has not been flown to commemorate his holiday.

Dr. King, minister, civil rights leader, winner of the Nobel Prize for his nonviolent resistance to segregation, has been recognized around the world as a pivotal figure in American history and in the global struggle for civil rights. He was instrumental in putting an end to segregation and to putting issues of racial equality and civil rights into the forefront of American public life.

As a nation we have recognized the importance of Dr. King's efforts and of his achievement by instituting celebration of a federal holiday in his honor.